

Position	Name	Module A	Module B	Module C	Module D	Input patch	Note
1	M6 B10a 3.9	M6cut	B10a	M6cut	B10a	Stereo from IN1, IN2	
2	M6 B14 3.10	M6cut	B14	M6cut	B14	Stereo from IN1, IN2	
3	M6 BS15A 3.9	M6cut	BS15A	M6cut	BS15A	Stereo from IN1, IN2	
4	M6flat 3.9	M6flat	M6flat	M6flat	M6flat	IN1, IN2, IN3, IN4	
5	M6full 3.8	M6full	M6full	M6full	M6full	IN1, IN2, IN3, IN4	
6	B10pM6 LIN 3.10	B10pM6	B10pM6	linear	linear	Stereo from IN1, IN2	PWB10 MONO Mode; TOP1 ON; use TOP OUTPUT to connect M6
7	M8 B14 3.10	M8cut	B14	M8cut	B14	Stereo from IN1, IN2	
8	M8 BS15A 3.9	M8cut	BS15	M8cut	BS15	Stereo from IN1, IN2	
9	M8flat 3.9	M8flat	M8flat	M8flat	M8flat	IN1, IN2, IN3, IN4	
10	M8full 3.9	M8full	M8full	M8full	M8full	IN1, IN2, IN3, IN4	
11	M10 BS15A 3.8	M10cut	BS15A	M10cut	BS15A	Stereo from IN1, IN2	
12	M10 BS18 3.9	M10cut	BS18	M10cut	BS18	Stereo from IN1, IN2	
13	M10 BS30 3.8	M10cut	BS30	M10cut	BS30	Stereo from IN1, IN2	
14	M10flat 3.8	M10flat	M10flat	M10flat	M10flat	IN1, IN2, IN3, IN4	
15	M10full 3.8	M10full	M10full	M10full	M10full	IN1, IN2, IN3, IN4	
16	M12 BS18 3.9	M12cut	BS18	M12cut	BS18	Stereo from IN1, IN2	
17	M12 BS30 3.8	M12cut	BS30	M12cut	BS30	Stereo from IN1, IN2	
18	M12flat 3.8	M12flat	M12flat	M12flat	M12flat	IN1, IN2, IN3, IN4	
19	M12full 3.8	M12full	M12full	M12full	M12full	IN1, IN2, IN3, IN4	
20	M15 BS15A 3.8	M15cut	BS15A	M15cut	BS15A	Stereo from IN1, IN2	
21	M15 BS18 3.9	M15cut	BS18	M15cut	BS18	Stereo from IN1, IN2	
22	M15 BS30 3.9	M15cut	BS30	M15cut	BS30	Stereo from IN1, IN2	
23	M15flat 3.8	M15flat	M15flat	M15flat	M15flat	IN1, IN2, IN3, IN4	
24	M15full 3.8	M15full	M15full	M15full	M15full	IN1, IN2, IN3, IN4	
25	BS15pM8 LIN 3.8	BS15pM8	BS15pM8	linear	linear	IN1, IN2, IN3, IN4	PWB15 MODE 3, use high pass output to connect M8
26	BS15pM15 LIN 3.8	BS15pM15	BS15pM15	linear	linear	IN1, IN2, IN3, IN4	PWB15 MODE 2, use link output to connect M15
27	C5flat 3.9	C5flat	C5flat	C5flat	C5flat	IN1, IN2, IN3, IN4	
28	C5full 3.9	C5full	C5full	C5full	C5full	IN1, IN2, IN3, IN4	
29	C5cut B10a 3.9	C5cut	B10a	C5cut	B10a	Stereo from IN1, IN2	
30	C5 B14 3.10	C5cut	B14	C5cut	B14	Stereo from IN1, IN2	
31	B10pC5 LIN 3.9	B10pC5	B10pC5	linear	linear	Stereo from IN1, IN2	
32	C12 BS15A 3.9	C12-passive-cut	BS15A	C12-passive-cut	BS15A	Stereo from IN1, IN2	
33	C12 BS18 3.10	C12-passive-cut	BS18	C12-passive-cut	BS18	Stereo from IN1, IN2	
34	C12 BS30 3.9	C12-passive-cut	BS30	C12-passive-cut	BS30	Stereo from IN1, IN2	
35	C12-pa flat 3.9	C12-passive-flat		C12-passive-flat		IN1, IN2, IN3, IN4	
36	C12-pa full 3.9	C12-passive-full	C12-passive-flat	C12-passive-full	C12-passive-flat	IN1, IN2, IN3, IN4	
37	C15 BS15A 3.8	C15-passive-cut	C12-passive-full	C15-passive-cut	C12-passive-full	Stereo from IN1, IN2	
38	C15 BS18 3.10	C15-passive-cut	BS15A	C15-passive-cut	BS15A	Stereo from IN1, IN2	
39	C15 BS30 3.9	C15-passive-cut	BS18	C15-passive-cut	BS18	Stereo from IN1, IN2	
40	C15-pa flat 3.9	C15-passive-flat	BS30	C15-passive-flat	BS30	IN1, IN2, IN3, IN4	
41	C15-pa full 3.9	C15-passive-full		C15-passive-full		IN1, IN2, IN3, IN4	
42	C12-pa Mon 3.9	C12-passive-monitor	C15-passive-flat	C12-passive-monitor	C15-passive-flat	IN1, IN2, IN3, IN4	
43	C15-pa Mon 3.9	C15-passive-monitor	C15-passive-full	C15-passive-monitor	C15-passive-full	IN1, IN2, IN3, IN4	
44	C12-bi Mon 3.9	C12-biamp-monitor	C12-passive-monitor	C12-biamp-monitor	C12-passive-monitor	Stereo from IN1, IN2	
45	C15-bi Mon 3.9	C15-biamp-monitor	C15-passive-monitor	C15-biamp-monitor	C15-passive-monitor	Stereo from IN1, IN2	
46	ELLA6-C6cut 3.13	ELLA6-C6cut		ELLA6-C6cut		Mono from IN1	
47	ELLA6-C6ull 3.13	ELLA6-C6full		ELLA6-C6full		Mono from IN1	
48	ELLA6-C3cut VS32hypercardio 3.13	ELLA6-C3cut	ELLA6-C6cut	VS32-cardio	ELLA6-C6cut	Stereo from IN1, IN2	Subwoofer Mono from IN 1 and 2, 3-5 elements of ELLA6 in cut mode
49	T20-60 BS18 3.10	T20-60-cut	ELLA6-C6full	T20-60-cut	ELLA6-C6full	Stereo from IN1, IN2	
50	T20-60 BS30 3.9	T20-60-cut	ELLA6-C3cut	T20-60-cut		Stereo from IN1, IN2	
51	T20-90 BS18 3.10	T20-90-cut	BS18	T20-90-cut	BS18	Stereo from IN1, IN2	
52	T20-90 BS30 3.9	T20-90-cut	BS30	T20-90-cut	BS30	Stereo from IN1, IN2	
53	T20-90 VS32car 3.10	T20-90-cut	BS18	VS32-cardio	BS18	Stereo from IN1, IN2	Subwoofer Mono from IN 1 and 2
54	T20-60 VS32car 3.10	T20-60-cut	BS30	VS32-cardio	BS30	Stereo from IN1, IN2	Subwoofer Mono from IN 1 and 2
55	T24N-bi BS30 3.9	T24N-BIAMP-flat	T20-90-cut	BS30		Mono from IN1	
56	T24N-bi VS32car 3.10	T24N-BIAMP-flat	T20-60-cut	VS32cardio		Mono from IN1	
57	T24N-bi VS33car 3.10	T24N-BIAMP-flat		VS33cardio	BS30	Mono from IN1	
58	T24N-pa BS18 3.10	T24N-PASSIVE-flat		T24N-PASSIVE-flat		Stereo from IN1, IN2	
59	T24N-pa BS30 3.9	T24N-PASSIVE-flat		T24N-PASSIVE-flat		Stereo from IN1, IN2	
60	T24-pa BS30 3.8	T24-PASSIVE	BS18	T24-PASSIVE	BS18	Stereo from IN1, IN2	
61	BS18 3.9	BS18	BS30	BS18	BS30	Mono from IN1	
62	BS18csa 3.9	BS18 csa	BS30	BS18 csa	BS30	Mono from IN1	PIN 1+/- REAR speaker; PIN 2+/- FRONT speaker
63	BS30 3.8	BS30	BS18	BS30	BS18	Mono from IN1	
64	BS30csa 3.9	BS30 csa		BS30 csa		Mono from IN1	PIN 1+/- REAR speaker; PIN 2+/- FRONT speaker
65	BSXfull 3.9	BSXfull	BS30	BSXfull	BS30	Mono from IN1	
66	BSXfull CSA 3.9	BSXfull rear		BSXfull rear		Mono from IN1	
67	BSXfull CSA-2elements 3.9	BSXfull		BSXfull rear-2elements		Mono from IN1	
68	BSXinfra 3.9	BSXinfra		BSXinfra		Mono from IN1	
69	BSXinfra CSA 3.9	BSXinfra		BSXinfra rear		Mono from IN1	
70	VS32cardio 3.9	VS32cardio		VS32cardio		Mono from IN1	
71	VS32endfire 3.9	VS32endfire		VS32endfire		Mono from IN1	
72	VS33cardio 3.9	VS33cardio		VS33cardio		Mono from IN1	
73	VS33endfire 3.9	VS33endfire		VS33endfire		Mono from IN1	
74	V10-bi BS18 3.9	V10-BIAMP-cut		BS18		Mono from IN1	
75	V10-bi BS30 3.8	V10-BIAMP-cut		BS30	BS18	Mono from IN1	
76	V10-bi VL24 BS18 3.9			VL24	BS30	Mono from IN1	
77	V10-bi VL24 BS30 3.9	V10-BIAMP-flat		VL24	BS18	Mono from IN1	
78	V10-bi-flat 3.8	V10-BIAMP-flat		V10-BIAMP-flat	BS30	Mono from IN1	
79	V10-bi-full 3.8	V10-BIAMP-full		V10-BIAMP-full		Mono from IN1	
80	V10-pa BS15A 3.9	V10-PASSIVE-cut		V10-PASSIVE-cut		Stereo from IN1, IN2	
81	V10-pa BS18 3.9	V10-PASSIVE-cut	BS15A	V10-PASSIVE-cut	BS15A	Stereo from IN1, IN2	
82	V10-pa BS30 3.8	V10-PASSIVE-cut	BS18	V10-PASSIVE-cut	BS18	Stereo from IN1, IN2	
83	V10-pa VL24 BS18 3.9	V10-PASSIVE-flat	BS30	BS18	BS30	Mono from IN1	
84	V10-pa VL24 BS30 3.9	V10-PASSIVE-flat	VL24	BS30	BS18	Mono from IN1	
85	V20-80-flat 3.11	V20-80-flat	VL24	V20-80-flat	BS30	Mono from IN1	
86	V20-80-full 3.11	V20-80-full	V20-80-flat	V20-80-full	V20-80-flat	Mono from IN1	For usage with subs activate flat-/cut-filter!
87	V20-120-flat 3.11	V20-120-flat	V20-80-full	V20-120-flat	V20-80-full	Mono from IN1	
88	V20-120-full 3.11	V20-120-full	V20-120-flat	V20-120-full	V20-120-flat	Mono from IN1	For usage with subs activate flat-/cut-filter!
89	V20-80 VS32car 3.11	V20-80-flat	V20-120-full	VS32cardio	V20-120-full	Mono from IN1	
90	V20-80 VS32end 3.11	V20-80-flat	V20-80-flat	VS32endfire		Mono from IN1	+2.5ms added to VERA20; Activate cut-filter for more HF performace
91	V20-120 VS32car 3.11	V20-120-flat	V20-80-flat	VS32cardio		Mono from IN1	
92	V20-120 VS32end 3.11	V20-120-flat	V20-120-flat	VS32endfire		Mono from IN1	+2.5ms added to VERA20; Activate cut-filter for more HF performace
93	V36-80-flat 3.10	V36-biamp-80flat	V20-120-flat	V36-biamp-80flat		Mono from IN1	
94	V36-80 VS33car 3.10	V36-biamp-80flat		VS33cardio		Mono from IN1	
95	V36-80 VS33end 3.10	V36-biamp-80flat		VS33endfire		Mono from IN1	+3ms added to VERA36
96	V36-120-flat 3.10	V36-biamp-120flat		V36-biamp-120flat		Mono from IN1	
97	V36-120 VS33car 3.10	V36-biamp-120flat		VS33cardio		Mono from IN1	
98	V36-120 VS33end 3.10	V36-biamp-120flat		VS33endfire		Mono from IN1	+3ms added to VERA36
99							
100	linear 3.8	linear	linear	linear	linear	IN1, IN2, IN3, IN4	